



Est. Göttingen 1795

RS-series upright pianos

Perfect for any music lover or student, the new RS-series redefines the musical standard for upright pianos. Available in three models:

RS-120 **'Student'** 150 cm (L) × 60 cm (W) × 120 cm (H)

A stylish introduction to the Ritmüller family of pianos, this popular upright piano is the right option for any small home or studio.

RS-125 **'Studio'** 152cm (L) × 63cm (W) × 125cm (H)

Classic European-sized upright piano offering a clear speaking tone and an enormous range of expression.

RS-130 **'Concert'** 152cm (L) × 63cm (W) × 130cm (H)

Perfect for any teaching studio, serious student, or enthusiast demanding the best sound from an upright. Longer keys provide a fast and light response.

Re-engineered with quality components, the range of upgrades includes plate modification to accommodate new scales, new calculated string lengths, double wheel metal casters, silver hardware and much more.

SPECIFICATIONS

Soundboard: Solid spruce, tapered & with tone-bars to shape the optimum vibration area

Hammers: Mahogany heads, double-felted with premium German hammer felt for a warm singing tone

Action: Fully wooden piano action, with extended plastic capstans in the RS125 & RS130 for precise control

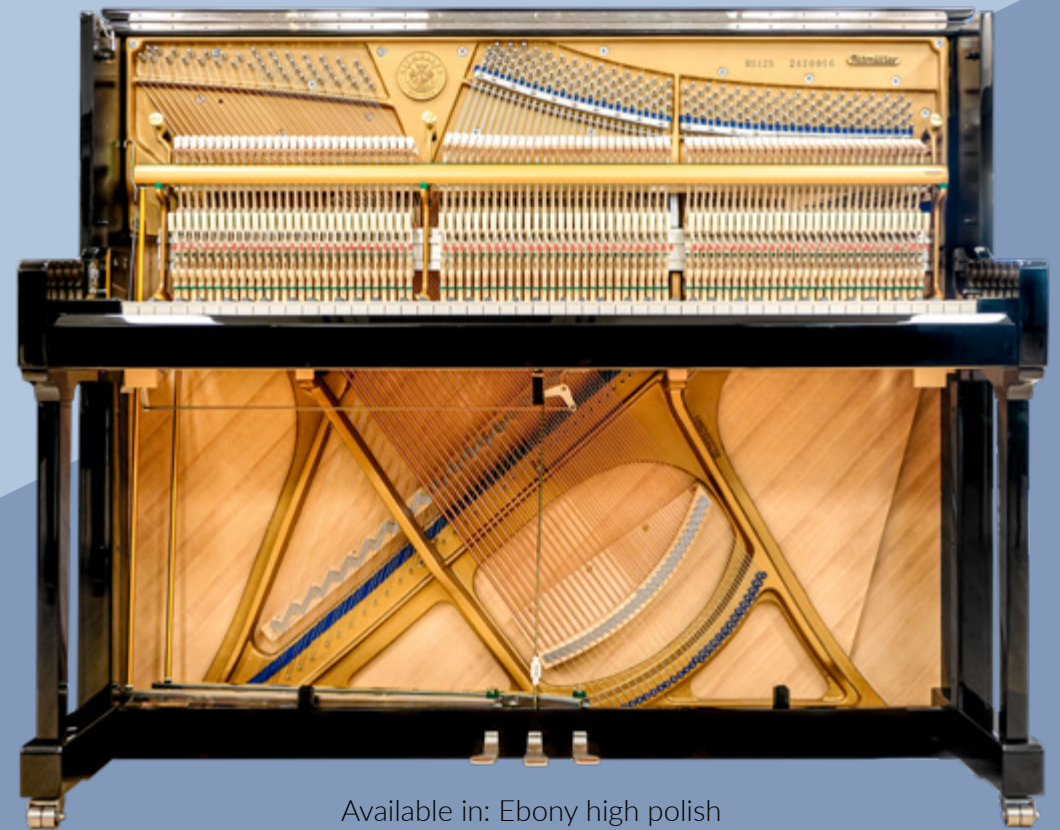
Strings: Röslau German piano wire for a crisp tone that will persist through generations

Frame: Sand-cast pig-iron for a robust and powerful piano

Back-posts: Five hardwood back-posts offering a long lifespan & clean tone

Fall-board: Two piece fall-board with wide extended music rest and slow-fall mechanism to keep little hands safe

Each piano is produced with precision assembly technology employing hand craftsmanship that distinguishes it throughout the music industry.



Available in: Ebony high polish

Ritmüller

