

Baby Grand RS-160

Created by our European and American piano-design consultants, this spectacular grand piano incorporates the very latest in music design and technology.

The unusual shape of the rim of this grand piano allows expansion of the soundboard area producing a performance quality tone. This model has become the choice of many teachers and performers where space is a limiting factor.

Re-engineered with quality components, the range of upgrades includes a tuned, functioning duplex scale, a tapered solid spruce soundboard, new calculated string lengths, slow fall-board and much more. Precise tuning of the duplex has produced a sound that rivals that of much larger grand pianos.

SPECIFICATIONS

Dimensions: $160 \text{cm} (L) \times 149 \text{cm} (W) \times 100 \text{cm} (H)$

Soundboard: Solid spruce, tapered & with wide-rim design for maximum speaking

area and ideal bridge placement

Hammers: Mahogany heads, double-felted with premium German

hammer felt for a warm singing tone

Action: Fully wooden (hornbeam) piano action, geometry re-designed by

Lothar Thomma for the utmost control and fast repititions

Strings: Röslau German piano wire for a crisp tone that will persist

through generations

Frame: Sand-cast pig-iron for a robust and powerful piano

Bracing: Radial spruce beams individually notched into the inner rim Fall-board: Single-piece slow close fall-board to keep little hands safe

Each piano is produced with precision assembly technology employing hand craftsmanship that distinguishes it throughout the music industry.





Available in: Ebony high polish