## RÖNISCH since 1845

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Model 175

## Model 175

## MADE IN LEIPZIG, GERMANY

The exclusive RÖNISCH soundboard design is over 160 years old, employing a high yet supple crown supporting a precisely balanced and cultivated tone notable for its engaging warmth and colour combined with a clear bell-like quality and lasting sustain.

The Model 175 was created as an option for piano enthusiasts who wish to enjoy all the advantages of a grand piano where space does not allow a full-sized concert instrument. It is the ideal piano for postgraduate & professional musicians and is the perfect compliment to a carefully curated home.

## Features

| Solid quarter-sawn & tapered close-grained European alpine spruce    |
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| Close-grained alpine spruce  |
| Solid German beech bridges, hand-notched                             |
| Hard German beech, 14 plies cross-laminated for ultimate stability   |
| German-steel, nickel-plated tuning pins                              |
| Carl Rönisch all-wooden action, traditional geometry                 |
| Solid close-grained alpine spruce, solid genuine ebony sharps        |
| Hornbeam hammerheads & finest Abel Merino long-fibre BIOfelt hammers |
| Hexagonal hand-wound bass strings, high-tensile German steel         |
| Made by Blüthner to stringent RÖNISCH specification                  |
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Available in: Ebony & White high polish, or in Walnut, Bubinga or Rosewood in both high polish and satin finishes. The Model 175 KI is also available in Mahagony/Vavona Inlays or Walnut/Burled Walnut Inlays in both high polish and satin finishes.

Please visit our website or your nearest RÖNISCH showroom for more information.



Length: 175 cm Width: 157 cm Height: 99 cm Weight: 320 kg





